

Suggested Art Supplies

ALBERT HANDELL OIL PAINTING MATERIALS

Bring the colors that you are accustomed to painting with, plus at least 3 or more canvas or canvas panels to paint on. Albert likes to paint on the Source Tek Panels, telephone them at 800.587.5462 or visit their website: www.canvaspanels.com.

They have a fine weave Claussen Linen canvas glued to light weight Birch plywood – They are strong and lightweight. The recommended sizes to work on is at least 16×20” slightly larger 18x24 or 20x24 are the suggested sizes, for we will be focusing in on the head and shoulders only. Choose the sizes that you are most comfortable painting on.

Can I Ship My Art Supplies To The Workshop?

For this you will need to contact the office or the place you are staying at.

Palette of Colors and mediums

Mr. Handell paints in oil during the winter months in the studio. He uses Turpenoid as his paint medium, especially at the beginning, since these works are larger and call for 2nd, 3rd, and 4th painting sessions. He will then use Winsor Newton Liquin, very sparingly as his paint medium. He applies paint combing both brush and knife applications of color. His Oil Palette is listed below:

Titanium White W/N (Winsor Newton)

Cadmium Yellow Light W/N

Cadmium Orange W/N

Cadmium Red Light W/N

Terra Rosa W/N

Permanent Alizarin Crimson W/N

Yellow Ocher Light W/N

Burnt Sienna W/N

Viridian (Green) W/N

Cobalt Blue W/N

Ultra-Marine Blue W/N

Ivory Black W/N

If you are an experienced oil painter, bring any materials with which you would normally paint.

Brushes

A large assortment of brushes is recommended. Two or three of each size: numbers 2, 4, 6, 8, 10. Your choice of brights*, flats (sable), rounds, or filberts (bristle)*. Mr. Handell also uses:

Richeson # 9629 signature #'s 10 & 12,

Langnickel Royal Sable # 5590 #'s 8, 10 & 12,

DaVinci Maestro series 7000 # 10, 12,14 (white bristle filbert)

Mediums

No medium; use odorless turpentine (Turpenoid) used by Mr. Handell for his alla prima painting (one session paintings).

Liquin by Windsor Newton -Mr. Handell uses for glazing purposes and for paintings that take multiple sessions to complete.

A general all around paint medium, which many artists use, is a mixture of 1/3 Damar varnish, 1/3 linseed oil, 1/3 turpentine or turpentine substitute.

Other Oil Materials

Any palette

Two palette cups

Rags and/or paper towels

Two palette knives