

New Braunfels Art League

Editor: Kay Reinke kayreinke@gmail.com

November, 2013

239 W. San Antonio St.
New Braunfels, TX 78130
830-629-8022

Website:

www.newbraunfelsartleague.com

NBAL 2013 Board

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"Art is not what you see, but what you make others see."

Edgar Degas

December Artist of the Month "Buddy" Tatum

Hopkins Wade Tatum, Jr., more commonly known as "Buddy" sculptor from Corpus Christi, Texas. The natural world and more specifically the form and motion of water is the inspiration of much of his work. Tatum got his start in the world of bronze by serving an apprenticeship and working as a metal chaser at the Castleberry Art Foundry near Fort Worth, Texas. Here he got to work with noted Texas sculptors such as Robert Summers, Jim Reno, Covelle Jones and S. T. Coleman. Tatum returned to Corpus Christi and opened Southwind Art Foundry. S. T. Coleman friend and mentor to Tatum and in the final five years of working together they produced several statues of Christ that were placed at the Christus Spohn hospitals in South Texas. Buddy and his wife Gail moved to New Braunfels in July 2013. According to Tatum, "After spending my first 30 years as an artist on the coast of Texas I look forward to spending my next 30 in the heart of Texas soaking up its beauty and culture. I'm a Ray Wylie Hubbard kind of Texan. Texas is where I was born and it's where I'll always live. Water has always been an important theme in my art. Water is like gold in most of Texas. My latest work 'Thunderbird' is the result of my prayers and dances for rain here in Comal County."



You can see more of his work at www.hwtatum.com

No meeting in December



Darryl Patrick receiving Best of Show ribbon for the Small Works show.



Remember our steins? Outstanding!!!!
Tell our new members about them.

"The holy grail is to spend less time making the picture than it takes people to look at it." **Banksy**

Classes at NBAL

Angie Banta Brown, Watercolor, Wednesdays from 9:00am to 12:00pm. **Oil Painting**, Thursdays, from 9:00am to 1:00pm. Call 830-609-2581.

Mary Johnson, Pastel & Oil, Live Models, Wednesdays from 1:00pm to 4:00pm. Call 210-618-8321.

Linda C. Jacobson, Children's Art Classes (ages 5 -13), in painting, drawing and other mediums, Call 830-624-5302 or visit online at www.casadelinda.com for a complete schedule.

Anne McCoy, Watercolor, Mondays from 6:00pm to 8:30pm Call 830-629-6836.

Julie McCollum, Experimental Painting, 4th Tuesday of each month from 10:00am to 3:00pm. Call 830-223-5018.

Nan Netherland, Mixed Media Painters, Fridays from 1:00pm to 4:00pm. Call 830-625-4374.

Lynda Medore, Jewelry, Mondays from 1 pm to 3:30 pm. Call 830-358-0186

Sherry Wooley, Oil Painting, Tuesdays from 5:30 pm to 8:30 pm, Call 830-964-2808

See www.newbraunfelsartleague.com

for more information on workshops or classes.

2013 Workshops at NBAL

Vie Dunn-Harr, Oil Painting Workshop, January 23-25, 2014 Skill Level: All Cost \$325

Kay Reinke and Filomena Booth, "Selling Your Artwork on Line." Feb 7, 2014, 9-3, Skill Level: All Cost: \$95

Casey Klahn, Pastel Workshop, March 15-17, 2014 Skill Level: All Cost \$325

Jared Wilson, Primacolor Pencil Seminar, May 16-18, 2014 Skill Level: All Cost \$275

Workshop Contact and Deposits:

Website for more information:

www.newbraunfelsartleague.com

Contact & Registration:

Sandy Oberg, 1400 Greystone Dr., New Braunfels, TX 78132, 210-861-0751

email: oberglabs@aol.com

Make checks payable to NBAL and be sure to indicate on the check which workshop you will be taking, along with a phone number and email address.

"Save the Date"

The reception for Artist of the Year is **Sunday, January 5 from 1 – 4:00 p.m.** It is always exciting to see who is awarded this honor. Susan Carlin will be the judge.

ATTENTION! Attention! Attention!

All Non-displaying and Displaying Members of NBAL

This next year there will be a jury day, **JUST** for **current members(as of Jan. 1st, 2014)**, on the **4th Sat. of April (April 26)**. This is your opportunity to become a displaying member, or to be juried in with another media. Look this February for the **Jury Process Application** form in the gallery desk notebook marked **Forms**.

Call for Entries

REFINED is a biennial exhibition of jewelry and metalwork hosted by the School of Art at Stephen F. Austin State University. This year's juror is Cindi Strauss, curator at the Museum of Fine Arts, Houston. The exhibition is held at the Cole Art Center @ The Old Opera House, 329 E. Main Street, Nacogdoches, Texas. Application deadline: Saturday, December 9, 2013. Submissions must be made on line at

<http://www.art.sfasu.edu/media/pdf/globalpdf/refined-viii-prospectus.pdf> Questions? 936-468-1131.

Texas National 2014 Competition & Exhibition, now in its 20th Year. Stephen F. Austin U.,

Nacogdoches, TX. Juror: Jerome Witkin. https://www.callforentry.org/festivals_unique_info.php?ID=1610

2014 American Salon of Fine Art in Glendale, AZ. This prestigious competition is opened to all artists working in the field of Fine Arts Painting in the categories of Landscape, Still Life, Figurative, Wildlife, Portrait and Imaginative works of art. For more information regarding the 2014 American Salon of Fine Art please contact https://www.callforentry.org/festivals_unique_info.php?ID=1537

Note: Please investigate shows before entering. These are just notices for opportunities...no guarantees!

5 Points to Remember about Painting Mountains:

1. As the distance between you and the mountain increases, the contrast between the mountain and its background (usually sky) decreases.
2. The further away a mountain is the less detailed it becomes.
3. The color becomes less and less saturated (intense) as it disappears into the distance and becomes closer to the background color. As objects are viewed at increasing distances the color change effect is more pronounced, and (if viewed in the day) progressively from purple to blue. This will give the illusion of depth.
4. The elements most altered are the dark tones, e.g: a dark green will change more dramatically than a light green.
5. warm and cool – Use the power of warm and colors to add even more depth. Add a red highlight in the foreground to bring your viewers gaze forward and to heighten the effect. Warm in the foreground, cools in the background

Thanks to <http://willkempartschool.com>

Our color preferences are 'colored' by our gender, our age, our education, the culture we grew up in, preconceived color beliefs of the societies we live in, our childhood associations with certain colors, and our life experiences, whether those associations are negative or positive. Curious about how color affects people? Check out <http://www.empower-yourself-with-color-psychology.com>. There will be quotes from this website in future newsletters.

Our "Small Works for the Big Holidays" Show

Award Winners for the Holiday Small Works Show



**November Artist of the Month
Lynette Clauser**



Collectors and Artists Enjoying the Show



Happy award winner, Jean Crow

**Award Winners for "Small Works for the Big Holidays"
November 15 – December 30, 2013**

- Best of Show – Daryl Patrick - "Corner Post" – Photography;**
- First Place – Denise Beard - "Italian Farmer" – Pastel;**
- Second Place – Vicki Smith - "Blue Christmas" – Pastel;**
- Third Place – Jean Crow - "Homestead – Dripping Springs, TX" - Oil;**
- 1st Honorable Mention – Brian Moreland – Purple Turquoise Necklace – Jewelry;**
- 2nd Honorable Mention – Jolene Oyer – "A Place of Peace" – Mixed Media;**
- 3rd Honorable Mention – Rita Albrecht – "Peaceful River" – Pastel;**
- 4th Honorable Mention – Tom Bender - "Stems in Sunlight" - Photography;**
- 5th Honorable Mention – Zeina Cook – "Heart of the Canyon" - Photography**

Upcoming Meetings and Events

December

No NBAL meeting in December

Dec 15 Last day to change workday...see notice below

Dec 29 "Small Works..." ends

Dec 30 Pick up unsold art

January

Jan 2 Submission for Artist of the Year (closed submission)
Jan 5 reception 1-4 pm
Jan 21 NBAL meetings
Jan 31 Artist of Year Closes

February

Feb 1 Pick up unsold work from AOY show
Jan 31, Feb 1 Submission for "Kids have a Heart..." (closed submission)
Feb 7 Reception for "Kids..." 5-7 pm
Feb 18 NBAL meetings
Feb 28 Pick up "Kids..." Work
Submission for "All about Color" 9 am-1 pm

March

Feb 28 Submission for "All about Color" 9 am-1 pm
March 7 show reception 5-8 pm
March 18 NBAL meetings
April 3 pick up unsold work

Important Artist of the Month Information !!!

Anyone who participates in the Artist of the Month competition MUST submit photos and bio to the newspaper editor (kayreinke@gmail.com) by the indicated due date or the following will be on the first page of the newsletter: "The Artist of the Month has elected not to submit information."

Docent / Member Notices

Docents, if you wish to change work days for 2014, Dec. 15 is the **deadline** for letting Darryl Patrick know. No changes will be honored after that date without a Dr.'s signature outlining the reason for a change. It is on a first-come first-served basis. darryllpatrick@gmail.com
830-899-5783.

Docents, please remember to sign in when you work. Also, you may bring an extra piece of artwork to display on the day you work!
Also, please sign the sheet that lists the tasks to be completed when you work.

NBAL meetings are the third Tuesday of each month (except no meeting in December).

No Meeting in December

Sales Report

Artist Sales Report for October, 2013

33 Artist had sales, the top 10 sellers are Karen Cruce, Linda Nowell, Rita Kirkman, Jolene Oyer, Jean Crow, Denise Beard, Joy Fonville, Margi Uniacke, Angie Banta Brown, and Darryl Patrick Congratulations to all who had sales.

The average price was \$43.00 because of all the pieces of work sold in the Sidewalk sale. 53 pieces of art were sold. Thanks to all docents for the dedication and hard work.

Status of NBAL Sales ending October 31, 2013

Artist Sales October 2012 \$3,840 YTD Monthly Avg. \$4,466

Artist Sales October 2013 **\$4,268** YTD Monthly Avg. **\$5,182**

A detailed report of the Art League balances are furnished to the board each month and is available to anyone upon request.

NEW BRAUNFELS ART LEAGUE

P.O. BOX 310325

NEW BRAUNFELS, TEXAS 78131-0325

RETURN SERVICE REQUESTED

**Congratulations to our newly
juried-in artists!**

Anne Vela, acrylic & w/c; Walter Zettner, oil; Cynthia Davis, mixed and drawing; Burt Oatman, acrylic; Theda Rahe, acrylic; George Rhys, acrylic; LaWann Tull, oil; Gina Cumberland *, pastel; Gloria Garcia, acrylic; Henry Medone, photography; Yvonne Taber, oil; Debbie Smallwood, pottery; Denise Counley *, ink & oil; Jack Krietzburg, acrylic; Brian Moreland *, jewelry; and Mary Riddle, pastel.

*indicates those who were already displaying and juried in with another medium.

Our Members Shine!

*Great to see newly juried member, Burt Oatman, showing his paintings at Weihnachtsmarkt! Also look for him at Boerne and Gruene Market Days.

*For the month of September, Brigitte Tuttle was the featured artist at *Art on Main* gallery, in Pleasanton, 217 1/2 E Main. On exhibit were 15 pieces of her artwork, such as landscapes, florals, and cityscapes.

2014 MEMBERSHIP APPLICATIONS ARE DUE BY DECEMBER 31, 2013.

Applications are available at the Gallery and on our website at www.newbraunfelsartleague.org, then click on the Memberships Tab. "The term of membership is January 1- December 31. The membership drive begins Oct. 1 and ends December 31. Dues are \$30.00 per year for each member. An additional Displaying Docent fee is \$30.00 per year (total \$60.00). Any dues, General Member or Displaying Docent, not paid by December 31 will exclude the person from the yearbook and if paid after that, will be assessed a \$10.00 late fee (for each category of membership)."