

# New Braunfels Art League Newsletter

Phone: 830-629-8022 Website: [www.newbraunfelsartleague.com](http://www.newbraunfelsartleague.com) Editor: Kay Reinke

## JANUARY 2013

### January Artist of the Month

#### Patsy Ledbetter



Patsy Ledbetter is best known for her Texas Bluebonnet paintings. In 1965 she saw a mass of the Texas State Wildflower on the side of a Highway north of Houston. She also saw several painting of bluebonnets by Porfirio Salinas in the Houston Post's Magazine Section. Her desire to paint Bluebonnets grew from seeing the flowers on the Highway and seeing the paintings by Salinas.

Patsy won an Interscholastic Scholarship to study art at the Houston Museum of Fine Art. Later, she attended the University of Houston, focusing on the Art Program and further refined her study with individual instructors. She chose oil as her primary medium and began study with established artists. Art books, work shops were another source of inspiration, motivation and education. European travels, where she visited museums and castles were another source of art education and inspiration.

As her knowledge and expertise increased with study, Patsy began to express her feelings on canvas with more self confidence. She became aware that creating good art work is a building process that accumulates with each new piece of knowledge and experience. After that, it's practice, practice, practice.

Patsy's art work has evolved into a combination of a realistic and impressionistic style. She loves the beginning of the work when the composition is laid down. She uses many layers of paint and glazes. One of her goals is to have the viewer want to have the painting in their possession, simply because they love it.

She has a studio apart from her home, (a gift from her husband), and will continue doing the thing she loves most, painting. As an artist, Patsy believes making a painting that satisfies herself, is the best reason to paint.

Patsy has won many awards over the years including being awarded Signature Membership in Oil Painters of America. She is represented by Nanette Richardson Fine Art in San Antonio, Texas and the New Braunfels Art League Gallery.

### January Demonstrators Tom Bender & Martha Gibson



Tom Bender is a Digital Photo Artist whose training was due to a fortuitous collection of mentors. His first mentor -- perhaps the most influential -- taught him to see the details in the reflections and the shadows. Perhaps more importantly, he taught Tom how to capture those details on film. That profound experience was to shape the next forty years of Tom's photographic journey and result in true love of photography. Tom transitioned from film to digital -- a natural path that reflected his transition in graphic arts. He has learned to use the tools that Photoshop offers the artist. He continues working with multiple images combined into a single piece of art with results that range very traditional to surreal. His sense of humor is evident in his finished work. Some of his artwork raises questions, some pieces will pull your leg and some will tug at your heart.



Martha Gibson's twenty eight year career as an art educator, which included middle school and high school experiences, was a rich tapestry of connections with young artists. While working with these artists, she was the student as well as the teacher.

Martha has started the second part of her life as a full time artist, which has allowed her to concentrate on her mixed media photographs and assemblages. She is drawn to these media because she is fascinated by the way in which our interior lives become visible, how our pasts intermingle with our present and are revealed. Through her selection of certain old objects, the history of that object becomes part of her history and the history of the viewer.

Tom Bender and Martha Gibson will both be using Photoshop to show how they produce a piece of art; start to finish.

## Artist Sales Report for November 2012

41 Artist had sales; the top 10 sellers were Julie McCol-lum, Tom Bender, Jean Crow, Leila Reynolds, John Len-ker, Brent McCarthy, Joy Fonvielle, Lynda Medore, Mary Shepard and Nancy Bower.

Congratulations to all who had sales.

Status of NBAL Sales ending November 30, 2012

Artist Sales November, 2011 \$5,160 YTD  
Monthly Avg. \$5,519

Artist Sales November, 2012 \$7,344 YTD  
Monthly Avg. \$4,728

The average price was \$59.00 with 124 pieces selling.

The Sidewalk Sale was a big success. We had sales inside as well as on the sidewalk.

A detailed report of the Art League balances are available upon request.

Happy New Year

### Upcoming Meetings and Events

<b>Dec. 30</b>	<b>Pick up from Small Works show</b>
<b>Jan. 2</b>	<b>9am - 1pm Submission for Artist of the year</b>
<b>Jan. 4</b>	<b>5-8pm Artist of the year Reception</b>
<b>Jan. 15</b>	<b>10:30 Executive Board Meets</b>
	<b>12:30 Team Board Meets</b>
	<b>2:00 General Meeting</b>
<b>Jan. 31</b>	<b>Artist of the Year show ends</b>
<b>Feb.1</b>	<b>Pick up from AOY</b>
<b>Feb. 2</b>	<b>Submission for Kids Have a Heart for Art</b>
<b>Feb. 3</b>	<b>Kids Have a Heart for Art Show Opens</b>
<b>Feb. 8</b>	<b>5-8pm Kids Have a Heart for Art Reception</b>
<b>Feb. 27</b>	<b>Have a Heart for Art show ends</b>
<b>Feb. 28</b>	<b>Pick Up from Have a Heart for Art</b>

## NBAL SOCIAL MEDIA

To the Membership of NBAL:

I have taken on the assignment to work with Barbara Blaschke on the social media for NBAL.

My first duty was to get a QR code for NBAL. Anyone with an iPad, iPhone or Smart Phone can get a free app. Using this app, scan the QR Code and it will go directly to the NBAL website. I am asking that all postcards, newsletters and advertisements have this code, if possible. Please email either Barbara or myself & we will forward this to you.

My next two duties are to create a blog and Facebook page.

The blog will list shows, workshops, events, our members shine and any other current events.

I would also like to make event notifications that everyone can send their email list. A current and easily accessible email list is also on my "to-do" list.

Our Facebook will feature our artists & their work in addition to short announcements for the events listed above. I hope to make a Facebook entry several times each week.

In order to accomplish all the above **I NEED YOUR HELP!** Please send me any information about you, announcements, workshops or shows and plenty of images! Readers love images and this will be more effective if I receive fresh images each time you send me information.

For example, if you have been accepted into a show, please send your name, the show, show dates, show location and an image. Then if you are hosting a workshop the next month, send me your name, workshop title, workshop times & dates and an image.

Everyone click on the "like" button on Facebook. This passes on the event to your friends & if they "like the event, well you can see how it can grow.

Please use my email address:

[karencrucepottery@gmail.com](mailto:karencrucepottery@gmail.com)

# NBAL Workshops & Classes

## WORKSHOPS

2013

**Vie Dunn-Harr**, Oil Painting, January 25-27 Cost \$325.00, wait list only

**Judith G. Smith**, Versatility in Pastel Painting, February 8-10, Cost \$325.00

**Ratindra Das**, Painting a Personal Reality in Watercolor, March 8-10 Cost \$295.00

**Thelma Cardwell-Cale**, Let Your Art Legacy Ring! Record Your Own Art History, March 23, Cost \$60.00

**Leila Reynolds**, Painting on Silk, April 26-28, Cost 275.00

**Angie Banta Brown**, Luminous & Dramatic Paintings in Watercolor, July 11-13 Cost \$275.00

**Angie Banta Brown**, Painting the Effects of Light in Oil, August 8-10; Cost \$275.00

**Leila Reynolds**, Felting: Wet, Nuno & Needle, September 28 & 29; Cost \$195.00

**Myra Knapp**, Overcoming your fear of Painting Oil on Location, October 11 - 13, Cost \$230.00

**Angie Banta Brown**, Christmas Cards, November 1 Cost \$75.00

## NBAL ART CLASSES

**Angie Banta Brown**, *Watercolor*, Wednesdays from 9:00am to 12:00pm. *Oil Painting*, Thursdays, from 9:00am to 1:00pm. Call 830-609-2581.

**Mary Johnson**, *Pastel & Oil, Live Models*, Wednesdays from 1:00pm to 4:00pm. Call 210-618-8321.

**Linda C. Jacobson**, Children's Art Classes (ages 5-13), in painting, drawing and other mediums, Call 830-624-5302 or visit online at [www.casadelinda.com](http://www.casadelinda.com) for a complete schedule.

**Patsy Ledbetter**, *Oil Painting*, 3rd Saturday of each month from 9:30am to 4:00pm. Call 830-964-4881. ([www.patsyledbetter.com](http://www.patsyledbetter.com)).

**Anne McCoy**, *Watercolor*, Mondays from 6:00pm to 8:30pm Call 830-629-6836.

**Lynda Medore**, *Jewelry*, Mondays from 1:00 pm - 3:30pm. Call 830 358-0186 or email [ggdore@yahoo.com](mailto:ggdore@yahoo.com).

**Sherry Wooley**, *Oil Painting in the Evening* - Tuesdays 6-9pm Call 830-964-2808 or email [sawooley@austin.rr.com](mailto:sawooley@austin.rr.com).

See [www.newbraunfelsartleague.com](http://www.newbraunfelsartleague.com) for more information on workshops or classes.

### Workshop Contact and Deposits:

Pauline Fay  
15210 Spring Smoke  
San Antonio, Texas 78247  
phone: 210-653-1414  
Email [neepwinn@spcglobal.net](mailto:neepwinn@spcglobal.net)

Make checks payable to NBAL and be sure to indicate on the check which workshop you will be taking, along with a phone number and email address.

New Braunfels Art League  
P.O. Box 310325  
New Braunfels, Texas 78131-0325  
Return Service Requested

Winners for the “Small Works for Big Holidays”

Best of show – Jolene Oyer

1<sup>st</sup> place – Angel Banta Brown

2<sup>nd</sup> place – Mary Johnson

3<sup>rd</sup> place – Zeina Cook

Honorable Mentions :

Carolyn Pittman, Denise Beard, Sandra Wait,  
Wendy Volpe, Larry Aford, Bob Cook, Roger Snyder

WE HAVE A NEW EDITOR FOR THE NEWSLETTER

Kay Reinke will be our Newsletter Editor for the 2013 year. Her first publication will be in February. Any articles you have for the February issue should be delivered to Kay at [kayreinke@gmail.com](mailto:kayreinke@gmail.com).