

Editor: Kay Reinke kayreinke@gmail.com

June, 2015

239 W. San Antonio St.
New Braunfels, TX 78130
830-629-8022

Website:

www.newbraunfelsartleague.org

NBAL 2015 Board

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“Life is a blank canvas,
and you need to throw
all the paint on it you
can.”

— Danny Kaye



June Demo

Myra Knapp

I have always been in an art environment -- most of the women in my family have been artists and art has always been a strong focus. I was encouraged to draw, paint and to experiment with art materials at a very early age -- a total joy for any kid!

My art education has been at the university level. One-on-one art workshops with America's leading Impressionist painters: Kathryn Stats, Charles Movalli, Ted Goerschner, Scott Christensen, Randall Sexton, Ron Rencher and others plus a two-year art study program while living and painting in Europe, all combined to make my oil paintings reflect the richness of the land, sea and sky that I so love.

Exciting things have happened along the way. I have been accepted into numerous national and international shows: Oil Painters of America National Show, 2012; The American Impressionist Society National show, 2011; Oil Painters of America Western Shows 2009, 08, 07, 03; Salon International Shows 2011, 08, 06, 05, 03; named Artist of the Year 2012 at The Coppini Academy of Fine Art, San Antonio and Artist of the Year at New Braunfels Art League 2010.



2015 Classes at NBAL

Angie Banta Brown, *Watercolor*, Wednesdays from 9:00am to 12:00pm. *Oil Painting*, Thursdays, from 9:00 am to 1:00 pm. Call 830-609-2581.

Linda C. Jacobson, *Children's Art Classes* (ages 5 -13), in painting, drawing and other mediums, Call 830-624-5302 or visit online at www.casadelinda.com for a complete schedule.

Anne McCoy, *Watercolor*, Mondays from 5:30 pm to 7:30 pm Call 830-629-6836.

Julie McCollum, *Experimental Painting*, 4th Tuesday of each month from 10:00 am to 3:00 pm. Call 830-223-5018.

Gaye Sekula, *Oils for Beginners*, Mondays, 9:00 am to 12:00 pm, and *Oils, Intermediate to Advanced*, but all mediums welcome and Mondays, 1:00 pm to 4:00pm. Cost for either morning or afternoon session: \$110 (includes studio fee) for 4 classes per session. Call [210-259-3233](tel:210-259-3233), or e-mail sekulastudio@gmail.com.

Vie Dunn-Harr, *Painting and Problem Solving*, in medium of choice, 1st and 3rd Wednesdays of each month from 1:00 pm to 4:30 pm and 6-9:30 pm. \$70 plus \$4 in studio fees per month for either afternoon or evening session. Call 210-532-8036, or e-mail vie@dunn-harrstudios.com.

Trace Guthrie, *Clay Sculpture*, weekly sessions on Thursdays for 4 session commitment. Cost: \$80 + \$8 NBAL studio fee for 4 consecutive sessions. Next set of sessions drops to \$70/ 4. Time: 2:00 - 5:00 - Back room studio, 830-609-6196 tguthrie7@gmail.com

See www.newbraunfelsartleague.com
For more information on workshops or classes.

2015 Workshops at NBAL

Elizabeth St. Hilaire Nelson, Collage, June 26-28,
Payment plans available, \$445, \$150 deposit, for info apinchof wonder@gmail.com

Mary K Hammond, "The Language of Art" July 11
Informational Seminar Cost: \$60, For more info contact Mary at mkhstudio16@gmail.com or 210-651-0231.

Donna Bland, Studio Landscape painting in oil, Oct 9-11,
9:30-4:30, \$255, \$100 deposit, for info: artspeaks4u@gmail.com

Ron Rencher, Dec 4-6, Details to follow.

Go to **Website** for more information:

www.newbraunfelsartleague.com

also look on Facebook: New Braunfels Art League, click on "events"

Workshop Contact for Deposits and Registration:

Sandy Oberg, 1400 Greystone Dr., New Braunfels, TX 78132, 210-861-0751,
email: oberglabs@aol.com

Make checks payable to NBAL and be sure to indicate on the check which workshop you will be taking, along with a **phone number and email address**.

"I found I could say things with color and shapes that I couldn't say any other way - things I had no words for." Georgia O'Keeffe

Thanks to J R Mooney Gallery for this quote

Photos of paintings, events, artists, etc. are always needed. Send to newbraunfelsartleague@gmail.com or kayreinke@gmail.com .

Upcoming Meetings and Events

June

June 5 Reception "Art in the Hills,
5- 7:30 p.m.

(See **May** for submission details)

June 16 NBAL meetings

June 28 Pick up unsold work for
Show

**June 29 Submission for "Texas"
Show 9 am – 1 pm**

July

See **June** for submission to
Texas Show

July 10 Reception for Texas
show 5-7:30

July 21 NBAL meetings

July 30 Pick up unsold work for
the show

**July 31 Submission for "Aspiring
Artists" 9 am – 1 pm (for
those who have taken classes
at NBAL in past 3 years)**

August

See **July** for submission to
Aspiring Artists show

Aug 7 Reception for Aspiring
Artists show 5-7:30

Aug 19 NBAL meetings

Aug 30 Pick up unsold work for
the show

Docent/Member Notices

NBAL meetings are the third Tuesday of each month (except no meeting in December).

June meeting: Tues, June 16

Executive Board 10:30, Team Board 12:30, General Meeting 2:00 Myra Knapp Demo

Artist Sales Report for April 2015 Newsletter

28 Artists had sales of 69 pieces in April, 2015. Top 10 sellers were Rosemary Barta, Brent McCarthy, Gaye Sekula, Pam Pohl, Wendy Volpe, Linda Bateman, Canyon Lake Art Guild, Gail Graham, Mary Shepard, Lynda Medore. Congratulations to all artists who had sales.

Status of NBAL Sales ending April, 2015

Artist Sales	April 2014	\$6,794	YTD Monthly Avg.	\$5,619	Total YTD	\$22,477
Artist Sales	April 2015	\$4,362	YTD Monthly Avg.	\$4,253	Total YTD	\$17,010

Canyon Lake Show sales \$804

The average price in April was \$63 for 69 pieces of art sold.

A detailed financial report of the Art League balances is furnished to the board each month and is available to anyone upon request.

We still have a whole box of yearbooks for members to pick up at the back of the lunchroom.

In the headline story, Picasso's "Les femmes d'Alger, Version 'O'" (1955) set a new world auction record for a work of art, selling for \$179,365,000, including buyer's premium. That total bests the previous auction record of \$142.4 million, paid for Francis Bacon's "Three Studies of Lucian Freud" in 2013, by an incredible \$37 million. It beat the previous record for a Picasso (set by the 1932 "Nude, Green Leaves and Bust," sold by Christie's in 2010) by an even more staggering \$73 million.



You Should Know

Sheila Orr coordinates our work with Eden Hill, along with Jolene Oyer and their team. What a great job they do each month, never boasting about how much they contribute to the residents. ***Why is this important?*** Read this:

Increasing beauty among the elderly

“In my career as director of the art program at The Reutlinger Community, I was invited to participate in a fascinating three day international conference entitled “Beauty: The Color of Truth”. The gathering brought people from a variety of realms together- scientists, artists, theologians, and scholars - to look at beauty. We discussed what it is and the roles it plays in our lives collectively, culturally and individually.

I was asked to speak about beauty in the context of healing and spirituality in the elderly, and to share the “Discovering the Artist Within” program at The Reutlinger as a living example.

I spoke about how old age and aging is a part of life, and like any other, full of possibilities, limitations, and challenges. My art students in their 80s and 90s want to grow and learn, find beauty and share it. They have not stopped “becoming” - in fact, they are coming closer and closer to who they really are. What most people see (when they meet an elder) is an outer image. But each person has a spirit inside, no matter his or her age. This is part of my joy in teaching, to see that spirit set free, and expressed.

All it takes to slip into this alternative state is a willingness to focus on beauty. This is a lovely way to share precious moments with an aging loved one. Some tips for making this happen:

- Go out in nature together and discuss what you see. What is beautiful in books, large nature photographs or in other cultures?
- Read a lyrical poem that touches you or a mystical story.
- Listen to a symphony or opera or sing together.
- Watch a dance concert, study a work of art, or create a painting of your own.

These are moments that can transport you and a senior resident to a world in which his or her spirit can soar into sound and color. Refreshed and renewed, you will be creating a shared experience and beautiful memory that will be treasured.”

Betty Rothaus, MFA, is the Artist-in-Residence at The Reutlinger Community in Danville, CA.



IMAGES FROM THE PHOTOGRAPHY SHOW RECEPTION



“When art critics get together they talk about Form and Structure and Meaning. When artists get together they talk about where you can buy cheap turpentine.”

— Pablo Picasso

NEW BRAUNFELS ART LEAGUE

P.O. BOX 310325

NEW BRAUNFELS, TEXAS 78131-0325

RETURN SERVICE REQUESTED

Congratulations to Award Winners – Through the Lens

Winners for the show ***Through the Lens*** (Photography): Best of Show: Linda Brannen (Terlinqua Cemetery); 1st place: Susan Raine (Captain Jack); 2nd place: Gayle Kadura (Fire Power); 3rd Place: Darryl Patrick (Black Window); Honorable Mention 1: Walt Zettner (Pretty Girl); Honorable Mention 2: Ralph Nordenhold (Only the Select Few); Honorable Mention 3: Mary McIntosh (Berlin Skyscraper); Honorable Mention 4: Larry Alford(Shadows)

Larry Alford was awarded an Honorable Mention from the Bastrop Fine Art Guild 2-D Spring Competition for his photograph "Autumn Mist."

Have you been juried into a show? Have you won awards? Have you been awarded any honors? Let the editor know. Photos also appreciated. kayreinke@gmail.com