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March, 2015

239 W. San Antonio St.
New Braunfels, TX 78130
830-629-8022Website: www.newbraunfelsartleague.org**NBAL 2015 Board**

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Check out Carlene's upcoming workshop, as listed on the next page.

Carlene Reeves

March Demo

"Painting is about seeing light, color harmonies, and visual relationships. Whether I'm depicting a landscape, portrait, or bouquet of flowers, I focus on the qualities that both distinguish and unify the objects in front of me. That dichotomy sets a mood which I hope to convey to others. If I've done my job successfully, I know that viewers will take away their own experience of seeing the beauty and perfection of what is often considered commonplace."

When Carlene moved to Taos, New Mexico, in the mid 1990s, she became a student of light and color. "When you paint from life, light and color are never the same; every day is a learning experience." she says. Reeves confesses to combining the visual science of color and light practiced by the French Impressionists with the 19th century Romantic tradition of allowing the emotions to dominate the intellect.

Using the basic tools and principles of fine art, she tells her students to find their own style and spiritual truth. "Paint what your heart is drawn to," she says. A painting that captures a meaningful moment in your life will live on in the memory of each person who sees it" Reeves has pursued classes at Scottsdale Artists School, Nicolai Fechin School of Art, Taos, and independent studies with alla prima painters, including Lajos Markos, Kevin Macpherson, Marlin Linville, Dan Gerhartz, Sherrie McGraw and many other nationally known artists, including her husband Ron Rencher. Reeves painterly canvasses have found audiences locally and internationally. Collectors appreciate not only her orchestration of color and values, but also her expressionistic brushwork.



2015 Classes at NBAL

Angie Banta Brown, Watercolor, Wednesdays from 9:00am to 12:00pm. **Oil Painting**, Thursdays, from 9:00am to 1:00pm. Call 830-609-2581.

Linda C. Jacobson, Children's Art Classes (ages 5 -13), in painting, drawing and other mediums, Call 830-624-5302 or visit online at www.casadelinda.com for a complete schedule.

Anne McCoy, Watercolor, Mondays from 5:30pm to 7:30pm Call 830-629-6836.

Julie McCollum, Experimental Painting, 4th Tuesday of each month from 10:00am to 3:00pm. Call 830-223-5018.

Gaye Sekula, Oils for Beginners, Fridays, from 9:00am to 12:00pm, and Oils, but all mediums welcome and Fridays, from 1:00 pm to 4:00pm. Cost for either morning or afternoon session: \$110 (includes studio fee) for 4 classes per session. Call 210-259-3233, or e-mail sekulastudio@gmail.com.

Vie Dunn-Harr, Painting and Problem Solving, in medium of choice, 1st and 3rd Wednesdays of each month from 1:00pm to 4:30pm and 6-9:30pm. \$70 plus \$4 in studio fees per month for either afternoon or evening session. Call 210-532-8036, or e-mail vie@dunn-harrstudios.com.

Trace Guthrie, Clay Sculpture, weekly sessions on Thursdays for 4 session commitment. Cost: \$80 + \$8 NBAL studio fee for 4 consecutive sessions. Next set of sessions drops to \$70/ 4. Time: 2:00 - 5:00 - Back room studio, 830-609-6196 tguthrie7@gmail.com

See www.newbraunfelsartleague.com
For more information on workshops or classes.

2015 Workshops at NBAL

Kim Roberti "Figure Painting, Simple and Fast, an Intuitive approach" March 13-15, Oils All Skill Levels. \$275 - Deposit \$100 Required

Carlene Reeves, "Painting Outdoors in a Garden Setting," April 18-20, Cost: \$300, Deposit \$100 Required.

Jen Evenhus, "The Beauty of Imperfection" May 15-17, Pastels, All Skill Levels, \$375, Deposit \$100 required

Elizabeth St. Hilaire Nelson, Collage, June 26-28, Payment plans available, \$445, \$150 deposit, for info apinchof wonder@gmail.com

Mary K Hammond, "The Language of Art" July 11 Informational Seminar Cost: \$60, For more info contact Mary at mkhstudio16@gmail.com or 210-651-0231.

Go to **Website** for more information:

www.newbraunfelsartleague.com

also look on Facebook: New Braunfels Art League, click on "events"

Workshop Contact for Deposits and Registration:

Sandy Oberg, 1400 Greystone Dr., New Braunfels, TX 78132, 210-861-0751, email: oberglabs@aol.com

Make checks payable to NBAL and be sure to indicate on the check which workshop you will be taking, along with a **phone number and email address**.

Proposal for Artists to demonstrate and sell their art during the Saturday Farmer's Market

Artists, we are considering purchasing a pop-up tent to be available for any artists who want to demonstrate and sell their art during the Saturday Farmer's Market. This would be open to displaying and non-displaying artists on a first come, first served basis.

We would like an indication of the interest in such an activity. If you would be interested in participating, please contact Arlene Rhodes at arlenedrhodes@gmail.com or (830) 237-3478. If we have enough interest we will purchase a tent and post a schedule in the classroom.

The **2014 Wimberley Arts Fest, April 12 & 13, at Blue Hole Regional Park** will again feature a Plein Air Paint Off, and we invite you and your group to participate.

\$300 first prize for People's Choice award, plus 1/4 page ad in Southwest Art Magazine

\$ 50 second prize of a Jerry's Artarama gift card

Check in at the Blue Hole Fest Site information desk on Friday

Paint all day Friday and until noon Saturday, April 11 & 12, at Blue Hole or around Wimberley

Turn paintings in at the Info Desk Saturday by noon

Paintings will be auctioned Sunday at 2:30

Proceeds from auction will be donated to Blue Hole Park, less 25% to the artist

To sign up for the Paint Off, please contact Joe Blanford at lazyboutpost3@aol.com

HOW THE COLOR **GREEN** AFFECTS US PHYSICALLY

- Soothes,
- Relaxes mentally, as well as physically,
- Helps alleviate depression, nervousness, and anxiety,
- Offers a sense of renewal, self-control, and harmony

Green was the favorite color of George Washington, the first President of the United States.

The color **green** signifies mystical or magical properties in the stories of King Arthur.

Green is one color that means "low" or "guarded" in the color-coded threat system established by presidential order in March 2002. This system quickly informs law enforcement agencies when intelligence indicates a change in the terrorist threat facing the United States.

Green is the color used for night-vision goggles because the human eye is most sensitive to and able to discern the most shades of that color.

What about **Kermit the Frog**?

So, see the Green Show, get the green light, have a green thumb, find greener pastures, go green but don't be green with envy!

Upcoming Meetings and Events

March

March 6 "Luck of the Irish"
Reception 5-7:30

March 17 NBAL meetings

March 31 pick up unsold show
art work

April

April 1 "Lasting Impressions"
submission (Canyon Lake)
10 am -1 pm

April 4 "Lasting Impressions"
reception
2-4 pm

**April 21 NBAL meetings
Review/Training/Brainstorming
2-4 pm**

April 30 pick up unsold show
art work

May

May 1 "Through the Lens"
Submission 9 am – 1 pm

May 8 Reception for show 5 – 7:30 pm

**May 9 Review/Training/Brainstorming
10 am -2 pm**

May 19 NBAL meetings

**May 20 Review/Training/Brainstorming
1-3 pm**

Docent/Member Notices

NBAL meetings are the third Tuesday of each month (except no meeting in December).

March meeting: Tues, March 17

Executive Board 10:30, Team Board 12:30, General Meeting 2:00

ARTIST SALES January 2015

Artists with Highest Sales

Tom Bender
Janet Chang
Pam Pohl
Wendy Volpe
Brent McCarthy
Jolene Oyer
Kari Jessie Slaten
Kathy Rigdon
Carolyn Pittman

37 Pieces sold by 25 artists at an average of \$87.

Total Sales: \$3,232.89 Artist of the Year show sales \$1,110.

Artist Sales for January, 2014 \$8,156.

A detailed financial report is furnished to the board each month and is available to any member upon request.

NEW BRAUNFELS ART LEAGUE

P.O. BOX 310325

NEW BRAUNFELS, TEXAS 78131-0325

RETURN SERVICE REQUESTED

Important Please Read

UPCOMING REVIEW, TRAINING AND BRAINSTORMING MEETING

Members, we appreciate all that you do for the art league. We have instituted new procedures that we hope will make your jobs easier and have created new forms for you. We are scheduling a review of procedures with refreshments and entertainment provided by Barbara Coulter and Karen Scherrer, who are kick ass trainers. In addition to going over new procedures, and reviewing some old ones, they will open up the floor for questions and strategies. Last week In the Team Board Meeting, when we discussed some issues we were having, several members had great solutions for the problems, and we will probably get some more strategies and solutions at the scheduled review and training. The review and training session is mandatory for Displaying Members, Docents, and any General Members who volunteer to work the gallery.

We will present this in an entertaining and brief (2 hour) meeting. We are making 3 dates available for you. The scheduled meetings are: **General Meeting on Tuesday April 21, from 2 – 4pm**
Saturday, May 9 from 10 – 12 and Wednesday, May 20, from 1 – 3.

Please contact Arlene Rhodes at arlenedrhodes@gmail.com or (830) 237-3478 to sign up for one of these dates. It is important we have a head count for each date so we have enough refreshments. Thank all of you for your volunteer work at the gallery. You help make this an amazing organization.

Barbara Blaschke