

September Newsletter

September, 2015

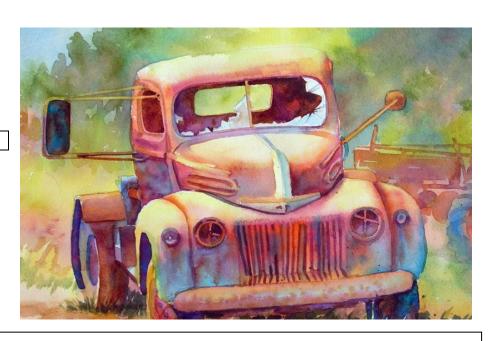
239 W. San Antonio St. New Braunfels, TX 78130 830-629-8022 Website:

www.newbraunfelsartleague.org

NBAL 2015 Board

President: Barbara Blaschke
1st Vice President: Arlene Rhodes
2nd Vice President: Mary K. Hammond
3rd Vice President: Tom Bender

Treasurer: Lynn Gabenski
Asst. Treasurer: Teri Dauk
Secretary: JoAnn Beissner
Parliamentarian: Vicki Smith
President Emeritus: Elaine Felder



September Demo by Mary Shepard

Mary Shepard will be giving a watercolor demo of an old truck for the September program. Mary was born and raised in southern New Mexico. Growing up in this land of many contrasts helped her develop an appreciation and awareness of light, color and wide open spaces. She graduated with a BFA in Interior Design from the University of North Texas in Denton. Watercolor was the medium of choice for Mary's initial artistic expression. Painting in watercolor is exciting to Shepard because of its spontaneity, luminosity and for the richness of color that can be achieved. The creative versatility of Mary is shown by her use of different media and a variety of subject matter. Some of her favorite subjects are prickly pear cactus, old vehicles and landscapes. As can be seen in her painting series of old "road warriors," subjects with a "story to tell" are especially intriguing to Shepard. Her works can be seen at New Braunfels Art League, Art on 12-Wimberley, La Posada Gallery Collection-Santa Fe, River Art Group, the Rivers Edge Gallery-Kerrville. Her website is www.maryshepard.com.

Officer Candidate Slate for 2016

President- Arlene Rhodes
1st VP- Roger McBee
2nd VP- Mary K. Hammond
3rd VP- Tom Bender
Secretary- Anita Chouinard
Treasurer- Lynn Gabenski
Asst. Treasurer- Teri Dauk
Parliamentarian- Vicki Smith
President Emeritus - Elaine Felder

Attention all Artists It is time to tidy up our house!

We will be having a Clean Up day at our facility in October. Any personal items in our facility that are not removed by you by October 1st will be thrown away or hauled off. Please remove any personal articles that do not belong at the League, if you wish to retain them. Thank you for helping keep our building so awesome in appearance!

Don't forget..... Officer Elections in November!!!

2015 Classes at NBAL

<u>Angie Banta Brown</u>, *Watercolor*, Wednesdays from 9:00am to 12:00pm. *Oil Painting*, Thursdays, from 9:00 am to 1:00 pm. Call 830-609-2581.

<u>Linda C. Jacobson</u>, *Children's Art Classes* (ages 5 -13), in painting, drawing and other mediums, Call 830-624-5302 or visit online at www.casadelinda.com for a complete schedule.

Anne McCoy, Watercolor, Mondays from 5:30 pm to 7:30 pm Call 830-629-6836.

<u>Julie McCollum</u>, *Experimental Painting*, 4th Tuesday of each month from 10:00 am to 3:00 pm. Call 830-223-5018. **Gaye Sekula**, *Oils for Beginners*, Mondays, 9:00 am to

12:00 pm, and *Oils, Intermediate to Advanced*, but all mediums welcome and Mondays, 1:00 pm to 4:00pm. Cost for either morning or afternoon session: \$110 (includes studio fee) for 4 classes per session. Call 210-259-3233, or e-mail sekulastudio@gmail.com.

Gaye Sekula, Facilitator, Portrait Group, 1st Tuesday of each month, 1:00 to 4:00 pm, 210-259-3233. **NEW!!!**

Vie Dunn-Harr, *Painting and Problem Solving,* in medium of choice, 1st and 3rd Wednesdays of each month from 1:00 pm to 4:30 pm and 6-9:30 pm. \$70 plus \$4 in studio fees per month for either afternoon or evening session. Call 210-532-8036, or e-mail vie@dunn-harrstudios.com.

Trace Guthrie, *Clay Sculpture*, weekly sessions on Thursdays for 4 session commitment. Cost: \$80 + \$8 NBAL studio fee for 4 consecutive sessions. Next set of sessions drops to \$70/4. Time: 2:00 - 5:00 - Back room studio, 830-609-6196 tguthrie7@gmail.com

See www.newbraunfelsartleague.com
For more information on workshops or classes.

2015 Workshops at NBAL

Donna Bland, Studio Landscape painting in oil, Oct 9-11, 9:30-4:30, \$255, \$100 deposit, for info: artspeaks4u@gmail.com

Thom Ricks, "Sketching and Watercolor" November 13-15, 2015 9:30-4:30 Cost: \$275 \$100 Deposit Required All skill levels welcome

Rita Kirkman, "Speedy Pocket Pastels" or "How to Paint Small and Fast" November 20-22, 2015, \$300, \$100 Deposit

9:30 - 4:30 All skill levels welcome

Ron Rencher, "Landscape Painting in Plein Air" December 4-6, 2015 \$330, \$100 Deposit, 9:30 - 4:30 All skill levels welcome

<u>Vie Dunn-Harr</u>, "Watercolor Collage Expedition" January 22-24, 2016, NBAL Members: \$360 Non-Members: \$390, \$100 Deposit 9:30 - 4:30 All skill levels welcome

<u>Douglas House</u> "Impressionist Landscape Painting" February 4 - 7, 2016 Studio Master Class - Soft Pastels cost: NBAL Members \$475 Non-Members \$505 \$100 Deposit Required Hours: 9:30 - 4:30 All skill levels welcome **PLEASE NOTE: Enrollment deadline for this** workshop is January 15, 2016, 3 weeks prior to the start of workshop with a minimum of 8 students. Myra Knapp, "Landscape Painting from Start to Finish" Creating Atmosphere, Space and Light, February 26-28, 2016 NBAL Members: \$380 Non-Members: \$410 \$100 Deposit 9:30 - 4:30 All skill levels welcome

<u>Carol Nelson</u>, "Experimental Acrylics and Mixed Media" March 11-14, 2016 NBAL Members: \$440 Non-Members: \$470 \$100 Deposit 9:30 - 4:30 All skill levels welcome

Go to **Website** for more information:

www.newbraunfelsartleague.com

also look on Facebook: New Braunfels Art League, click on "events"

Workshop Contact for Deposits and Registration:

Sandy Oberg, 1400 Greystone Dr., New Braunfels, TX 78132, 210-861-0751,

email: oberglabs@aol.com

Make checks payable to NBAL and be sure to indicate on the check which workshop you will be taking, along with a **phone** number and email address.

Thank you to Laraine Romine for her service that allowed Exxon Mobile to donate \$2,000 to the New Braunfels Art Reach for the Children's Art Program. Way to go, Laraine!

Upcoming Meetings and Events

Se	nte	m	ber	•
JC				

See August for submission to "Experience 3-D" show Sept 4 Reception for 3-D show 5-7:30

Sept 15 **NBAL meetings**Sept 30 Pick up unsold work
from the show

October

Oct 1 Submission for Artoberfest 10 am-3 pm

Oct 2 judging for **Artoberfest** 9 am-1 pm

Oct 2 pick up works not accepted for **Artoberfest 3-5 pm**

Oct 9 Reception for **Artoberfest** 5 – 7:30 pm

Oct 20 NBAL meetings

November

Nov 12 Pick up unsold work from

Artoberfest

Nov 13 Submission for "Small Works..."

9 am – 1 pm

Nov 15 (Sunday) reception for show

2 -3:30 pm

Nov 17 NBAL meetings Officer Elections

Docent/Member Notices

NBAL meetings are the third Tuesday of each month (except no meeting in December).

September meeting: Tues, September 15

Executive Board 10:30, Team Board 12:30, General Meeting 2:00

Artist Sales Report for July 2015 Newsletter

34 Artists had sales of 65 pieces for total sales of \$6,302 in July, 2015. Top 10 sellers were Barbara Blaschke, Pam Pohl, Franz Strosche, Rosemary Barta, John Lenker, Wendy Volpe, James Barta, Denise Beard, Roger McBee, and Anita Chouinard. Congratulations to all artists who had sales in July.

Artist Sales July 2014 \$8,845 Total YTD \$44,317 **Artist Sales July 2015** \$6,302 **Total YTD \$30,765**

Texas Show Sales \$3,254. The average price in July was \$97 for 65 pieces of art sold. Highest sales item was \$650.

A detailed financial report of the Art League balances is furnished to the board each month and is available to anyone upon request.

GENTLE REMINDER

We have had several instances of docents not calling artists and not entering sales in the inventory book. While tracking down missing paintings introduces you to lots of members and challenges the brain cells, it's not a good use of our time and resources! **Please follow the instructions and call the artist when they make a sale.** Hey, this is the best part of the job sharing the excitement of a sale. Don't miss out on that! Also **mark the inventory booklets** so everyone who works knows that the painting is sold. We have many people working in the Gallery and this is the best communication tool. And thank you to all the docents who have been following the procedures. That is what keeps this Gallery running smoothly! Lynn Gabenski, Treasurer

NEW BRAUNFELS ART LEAGUE P.O. BOX 310325 **NEW BRAUNFELS, TEXAS 78131-0325** RETURN SERVICE REQUESTED

Congratulations to *Aspiring Artists* Award Winners

Oil/Acrylics 1st Gaye Sekula, 2nd Ursula Kerr, 3rd Elaine Goettsch, HM: J. R. Couser, Molly White, Nancy Ford

<u>Water Media</u> 1st Sherry Haynes, 2nd Annette White, 3rd Bette Holley, HM: Shirley Frowich <u>Drawing Media</u> 1st Vicki Smith, 2nd Michelle Keith, 3rd Nancy Bower

3-D Media 1st Larry Alford, 2nd Laraine Romine, 3rd Karen Scherrer, HM: Colette McCune

THANK YOU TO THE SEKULAS

A big THANK YOU to Gaye Sekula and her husband, Larry for constructing and installing the picture ledges in the front of the upstairs classroom. Now we have a place for drying, viewing and critiquing. In addition, they cut down the easels so that they no longer hit the fan blades. Yea!!

Congratulations Mary!



Mary McIntosh

I painted a pastel of Cathedral Rock in Sedona, Arizona to honor the passing of my husband, Steven Tepper in 2008 to cancer and entered it in the Lilly Oncology on Canvas exhibit in New York. I received a phone call in 2014 from the organization saying that my entry had been chosen by some 4300 votes to be one of ten murals in U.S. cities to be painted that would commemorate the 10th year of the cancer exhibit, called the Hope Mural Project. The chosen city was Dallas, Texas.

I had an opportunity to tell Steven's story when I was interviewed and taped by the Dallas papers and TV stations in late 2014. The mural, approximately 25' by 12' was painted by volunteers and recovering cancer patients from the Baylor Sammons Cancer Center in Dallas. The location of the mural is an exterior wall of the Dallas Opera Center rehearsal building complex and will be evident for the next several years. I have included two photos...one of the original pastel work and the other a simplified version of the painting as the mural.

I am deeply honored to have my art chosen for this mural and to have the opportunity to share Steven's story with other families who have struggled with the loss of a loved one to cancer. The very long url address that follows are photos of the mural in progress:

www.facebook.com/media/set/?set=a.10154605358485063.1073 741843.311464180062&type=3

<u>CALL FOR ENTRIES!</u>

America's State and National Parks. A juried exhibit at Art on 12 in Wimberley. Delivery date is Sept 28th, 9:00 to 1:00 at Art on 12. Judging will take place that afternoon and artists will be notified that evening. Pick up any work not in the show all day on Sept 29th. The exhibit opens formally with a reception on the evening of October 1st from 5:30 to 7:30p. in the gallery. The show ends on October 26th and work can be picked up on the 26th and 27th. Rob Pitzer, of Pitzer's Fine Art Gallery in Wimberley will be the judge with a special guest artist in attendance at the reception.

The show is accepting 2 dimensional artwork, any medium, and photography, hard framed or gallery wrapped and ready to hang with wire. 3 dimensional work will also be accepted....but all work must reflect the theme of our State and National Parks. Work entered will be judged on this basis. There is a non refundable fee of \$25. to enter the show and Art On 12 will retain a 30% commission on artwork sold. This is a great opportunity to have your art seen and to mingle with 49 other artists at the gallery for this special event.

Entry forms and a prospectus can be found on Art on 12's website or at the gallery itself. Hope to see you there!

"White on White" Juried Competition

Title "White on White" Juried Competition

Organization LHUCA (The Louise Hopkins Underwood Center for the Arts)

Closing Date Friday, October 2, 2015

Location Lubbock, Texas

A winter season juried exhibition is calling for artists to submit monochromatic works, with absence of color, from the many hues and shades of white, and neutrals. Open call: To all artists working in painting, drawing, prints, video, collage, mixed media and photography and 3-D work fitting on a pedestal no bigger than 24", wall sculptures and wall installations. There are no size limitations for 2-D work, but we

will only accept plexiglass as the glazing on framed pieces.

Website http://www.lhuca.org/whiteOnWhite.html