

SUPPLY LIST FOR RON RENCHER'S

FINISHING TOUCHES CLASS

This is an indoor studio class

As this class is open to all mediums and subject matter, including abstract, the students can bring whatever materials they normally use *with the following exceptions and suggestions*: Please limit canvas or paper sizes to 12 x 16 or less, this will allow you to complete paintings in less time. Abstract painters and watercolorists may work larger if you normally work fast. Bring at least three of the surfaces mentioned above. These surfaces should be a decent quality. Inexpensive cotton panels for oil and acrylic can be difficult to work, so I suggest applying gesso to these to increase the workability of them. Generally, always spend a little more on good supplies, it will pay off in better working conditions.

- Critical to a good painting is good brushes! Bring high quality brushes: synthetic or hog bristle for oil painters; synthetic for acrylic painters; and watercolor brushes for that medium.
- Paper towels, glass or decent quality paper palette, closable brush washer for your thinner; or good quality palette and water container for water media.
- Comfortable shoes if you stand to paint.
- Color wheel and value scale.
- Sketch book, and sketch medium such as 2B pencil and kneaded eraser, or felt tip pen.

If you are an oil painter you will be required to bring **odorless** mineral spirits, but not the stuff from the hardware store. Bring only Weber, Gamsol, or other low VOC odorless thinners acquired from an art supply store.

- Bring paintings that you feel need improving/finishing.
- paintings to be used as reference for a new painting.
- photo references for new paintings.
- Still life items if you are inclined to paint a still life. Be sure to bring a cloth and a trifold to drape it on as a backdrop for you still life.

You can contact me at: ronrencher@hotmail.com with any questions about the supply list.